

Professional Summary

Emmy-award-winning Camera Operator and Director of Photography with over 10 years of experience in film, television, and corporate media production. Proven ability to capture and deliver high-quality, visually impactful footage across genres, including documentaries, reality television, and commercial projects. Skilled in collaborating with diverse creative teams to bring visionary storytelling to life. Extensive experience operating advanced camera systems, including RED, Sony, Canon, Arri cameras, and proficient in industry-standard software such as Adobe Premiere, and Audition.

Experience

Beany Entertainment LLC — CEO & Executive Producer

July 2021 - Present

Founded and led a full-service production company providing comprehensive media solutions for documentaries, TV shows, corporate events, and marketing campaigns. Key responsibilities include directing production strategy, coordinating cross-functional teams, and ensuring high standards for quality across all projects.

- **Key Projects:** Directed commercial and corporate projects requiring detailed planning, technical expertise, and close collaboration with clients to meet branding and visual goals.
- **Achievements:** Expanded the company's service offerings to include specialized marketing campaigns and comprehensive post-production services.

Freelance Director of Photography

Various Networks & Productions — 2015 - Present

Provided expert visual direction and camera work for numerous TV shows and documentaries across major networks. Known for creating high-quality, compelling visuals that enhance storytelling across genres.

- **Network Experience:** Worked with networks including Discovery, Starz, Lifetime, CNN, and WETV, contributing to diverse projects in reality TV, documentaries, and feature segments.
- **Camera Expertise:** Proficient in advanced camera techniques, including RED, ARRI, and DSLR systems, adapting quickly to various filming environments and production demands.
- **Leadership:** Directed and collaborated with production teams to ensure cohesive visual standards, aligning with each project's vision and style.
- **Highlights:** Successfully led the camera department and delivered visually impactful content under tight schedules, earning high praise for dynamic shots and innovative approaches to scene composition.

306 Hollywood — Associate Producer

Sundance Film Festival Premiere | June 2016 - 2018

Collaborated on the Emmy-winning feature documentary *306 Hollywood*, showcased at Sundance. Managed logistical elements, crew scheduling, and coordination of production resources.

- **Production Management:** Developed production timelines, coordinated transportation and lodging for cast and crew, and maintained budgetary controls.
- **Technical Role:** Supported the camera crew by setting up and maintaining equipment and assisting in lighting adjustments to achieve the director's vision.

TLC - *Doctor Mercy*, Nationwide — Cameraman

July 2020 - June 2021

Produced and operated a camera for TLC's *Doctor Mercy*, handling complex b-roll and intimate patient interviews to capture transformative medical journeys with a sensitive, fly-on-the-wall approach.

- **Filming Techniques:** Operated RED cameras and applied advanced filming techniques to capture dramatic post-surgery reveals, ensuring high-quality visuals under tight timelines.
- **Creative Direction:** Contributed to episode structure by coordinating with medical staff and patients, balancing technical needs with sensitive storytelling.

A&E - *Roadside Rescue* — Cameraman

Nov 2020 - Mar 2021

Produced vérité-style episodes for *Roadside Rescue*, a reality series focused on the life of tow truck operators.

- **One-Man Band Setup:** Filmed independently with on-the-go adjustments, handling all technical aspects of sound and video to achieve a raw, immersive viewing experience.
- **Storytelling:** Adapted shots in real-time to capture dynamic, unpredictable scenes, ensuring continuity and a cohesive

storyline under challenging conditions.

HBO - *Dreamland: The Burning of Black Wall Street* — Camera Operator

June 2021 - Nov 2021

Camera operator for HBO's *Dreamland*, a documentary on the Tulsa Race Massacre, combining historical context with modern cinematography.

- **Technical Skills:** Utilized advanced lighting, staging, and focusing techniques to create a powerful visual narrative in line with the historical subject matter.
- **Collaboration:** Worked closely with directors to understand scene requirements, providing creative input on shot composition to evoke the intended emotional impact.

Inside Edition — Director of Photography

July 2020 - Present

As Director of Photography, oversees the visual direction, lighting, and camera movement for episodes of *Inside Edition*, ensuring a consistent, high-quality visual standard.

- **Leadership Role:** Manages a team of camera operators, sound technicians, and lighting experts, directing their efforts to achieve cohesive visual aesthetics.
- **Equipment Expertise:** Responsible for testing and selecting lenses, setting up lighting for varied indoor and outdoor shoots, and troubleshooting on-the-spot equipment issues.
- **Creative Contribution:** Played a key role in establishing the visual identity of episodes by implementing unique camera movements and framing techniques that enhance storytelling.

BRIC Arts Media, Brooklyn, NY — Producer & Cameraman

Jan 2015 - 2020

Led a team to produce and direct Emmy-nominated digital stories for BRIC Arts Media, overseeing all phases of production from conceptualization through post-production.

- **Production Oversight:** Managed pre-production planning, logistics, and budget, ensuring timely delivery of high-quality content that met BRIC's standards.
- **Cinematography & Shooter Expertise:** Skilled in capturing dynamic visuals that enhance storytelling, utilizing advanced techniques in lighting, framing, and camera movement to bring each story to life with authenticity and emotional depth.
- **Innovative Content Creation:** Produced short stories that connected with diverse audiences, focusing on cultural relevance and visual impact.
- **Awards & Recognition:** Led projects that earned multiple Emmy nominations and one Emmy win for outstanding production quality and storytelling.

Education

School of Visual Arts

Producing, 2012

Port Richmond High School, Staten Island, NY

High School All-American Football Player - track- basketball - band

Technical Skills

- **Cameras:** Proficient in operating RED cameras, Cinema Cameras, DSLR Cameras
- **Software:** Adobe Premiere, Adobe Photoshop, Adobe Audition, REDCINE-X Pro
- **Production Equipment:** Ross Carbonite Black Switcher, Tricaster Switcher, Grip, Audio Mixing for Studio and Field, Studio CG Graphics
- **Additional Skills:** Teleprompter operation, Storyboarding, Lighting and Audio Equipment Setup, Technical Troubleshooting

Awards & Recognition

- **Emmy Award:** 306 Hollywood, Associate Producer, 2020
- **Emmy Nomination:** Director of Photography, Fighting Spirit Wrestling, 2017
- **Sundance Film Festival:** 306 Hollywood premiere, 2020
- **Tribeca Film Festival:** Director of Photography, Charlie Records